

Sennheiser evolution all-star line-up

evolution wireless 100		evolution wireless 300		evolution wireless 500	
<p>Common features wireless</p> <ul style="list-style-type: none"> • Nine frequency banks with preselected compatible frequencies • High-quality true diversity reception • Pilot tone squelch • Automatic frequency scan • All units feature user-friendly menu operation via backlit display • Transmitter and receiver feature battery status indicators 					
<p>Common features</p> <ul style="list-style-type: none"> • Four compatible preselected channels per bank 		<p>Common features</p> <ul style="list-style-type: none"> • Receiver features two-color backlit graphic display (green = OK; red = warning) • Rack mount included • Charging contacts on bodypacks 		<p>Common features (same features as 300 plus)</p> <ul style="list-style-type: none"> • Four equalizer presets • Adjustable headphone monitoring output • Sound check mode 	
<p>100 Vocal Set: Ideal for vocal applications: SKM 100 handheld transmitter, EM 100 rack-mount receiver.</p>		<p>300 Vocal Set: Ideal for vocal applications: SKM 300 handheld transmitter, EM 300 rack-mount receiver.</p>		<p>SKM 535: Handheld transmitter for speech and vocals, dynamic cardioid 835 microphone head.</p>	<p>SKM 545: Handheld transmitter for speech and vocals, dynamic supercardioid 845 microphone head.</p>
<p>100 Instrument Set: Wireless system for instruments: SK 100 instrument transmitter (guitar cable with 1/4" plug included), EM 100 rack-mount receiver.</p>		<p>300 Instrument Set: Wireless system for instruments: SK 300 instrument transmitter (guitar cable with 1/4" plug included), EM 300 rack-mount receiver.</p>		<p>SKM 565: Handheld transmitter for speech and vocals, condenser supercardioid 865 microphone head.</p>	<p>SKM 935: Handheld transmitter for speech and vocals, dynamic cardioid 935 microphone head.</p>
<p>100 Head Set: Ideal for hands-free vocal and speech applications: SK 100 bodypack transmitter (ME 3 supercardioid condenser headset included), EM 100 rack-mount receiver.</p>		<p>300 Head Set: Ideal for hands-free vocal and speech applications: SK 300 bodypack transmitter (ME 3 supercardioid condenser headset included), EM 300 rack-mount receiver.</p>		<p>SKP 500: Plug-on transmitter, converts any wired microphone to wireless, switchable 48 V phantom powering.</p>	<p>SK 500: Extremely compact bodypack transmitter.</p>
<p>100 Presenter Set: Ideal for stage productions and presentations: SK 100 bodypack transmitter, EM 100 rack-mount receiver.</p>		<p>300 Presenter Set: Ideal for stage productions and presentations: SK 300 bodypack transmitter, EM 300 rack-mount receiver.</p>		<p>EM 500: Ideal choice for professional applications.</p>	<p>EK 500: Portable receiver for cameras, separately adjustable audio outputs for line and headphones.</p>
<p>100 Camera Set: Ideal for video recording, choice of various transmitters for cameras, EK 100 portable receiver.</p>		<p>300 Wireless Monitor Set: Ideal for active performers: SR 300 IEM rack-mount transmitter, EK 300 IEM bodypack receiver, stereo earphones.</p>		<p>EM 550: Twin receiver for professional multi-channel set-ups, integrated antenna splitter, transformer-balanced audio outputs.</p>	

evolution 600		evolution 800			evolution 900	
<p>Common Features Wired</p> <ul style="list-style-type: none"> • Hum compensating coil on all dynamic microphones • Shock-mounted capsule on all dynamic vocal microphones • Very high sound pressure handling capability 						
<p>Common Features</p> <ul style="list-style-type: none"> • Rugged reinforced microphone body 		<p>Common Features</p> <ul style="list-style-type: none"> • Rugged metal body • Excellent feedback rejection 			<p>Common Features</p> <ul style="list-style-type: none"> • Gold-plated XLR-connectors on all microphones • Very fast attack and lively clear sound • Extra-resistant reinforced metal body 	
<p>602: Dynamic cardioid microphone for kick drums, bass guitar cabs, tubas, and other low frequency instruments.</p> <ul style="list-style-type: none"> • Integral stand mount • Low frequency extension 	<p>604: Dynamic cardioid microphone for drums and brass instruments.</p> <ul style="list-style-type: none"> • Quick and flexible set-up; comes with drum clamp • Easy to position due to compact design 	<p>815 S: Affordable general purpose dynamic microphone.</p> <ul style="list-style-type: none"> • Cardioid pick-up pattern • Silent, lockable ON/OFF switch 	<p>816 S: Dynamic microphone designed for stage use.</p> <ul style="list-style-type: none"> • Cardioid pick-up pattern • Silent, lockable ON/OFF switch 	<p>817: Dynamic lead vocal microphone.</p> <ul style="list-style-type: none"> • Cardioid pick-up pattern • warm, natural sound and vocal 'punch' 	<p>901: Half-cardioid condenser boundary layer microphone with integrated pre-amp.</p> <ul style="list-style-type: none"> • Frequency response optimized for kick drum • Completely step-resistant 	<p>902: Cardioid dynamic bass instrument microphone.</p> <ul style="list-style-type: none"> • Frequency response optimized for kick drums • Integral stand mount
<p>606/609 silver: Dynamic supercardioid instrument microphone for guitar amps.</p> <ul style="list-style-type: none"> • Advanced shock-mount design • Flat shape perfect for guitar amps and drums 	<p>608: Dynamic supercardioid instrument microphone ideal for almost invisible clip-miking of woodwind, brass, and drums.</p> <ul style="list-style-type: none"> • Shock-mounted capsule provides low sensitivity to impact and handling noise • Extremely robust connection cable with XLR connector 	<p>825 S: Dynamic cardioid general purpose microphone ideal for vocals, instruments, and club PA.</p> <ul style="list-style-type: none"> • Warm transparent tonal response • Silent, lockable ON/OFF switch 	<p>835: Most popular dynamic evolution lead vocal microphone.</p> <ul style="list-style-type: none"> • Cardioid pick-up pattern provides isolation from other on-stage signals • 835 S variant with silent, lockable ON/OFF switch 	<p>840: Dynamic cardioid vocal microphone developed to cut through high on-stage levels.</p> <ul style="list-style-type: none"> • Excellent vocal projection • 840 S variant with silent, lockable ON/OFF switch 	<p>904: Cardioid dynamic instrument microphone specially designed for drums.</p> <ul style="list-style-type: none"> • Compact body • Quick and flexible set-up; comes with drum clamp 	<p>905: Cardioid dynamic instrument microphone, ideal for snare drums.</p> <ul style="list-style-type: none"> • Short microphone body to facilitate optimal positioning by drums • Integral stand mount
<p>614: Condenser supercardioid microphone designed for overhead applications, acoustic instruments and home recording.</p> <ul style="list-style-type: none"> • Excellent directivity across the whole frequency range • Full, natural sound 		<p>845: High-performance supercardioid dynamic lead vocal microphone with an extended high-frequency response, specially designed for stage use.</p> <ul style="list-style-type: none"> • Full dynamic range and smooth frequency response for excellent signal quality • 845 S variant with silent, lockable ON/OFF switch 	<p>855: Professional dynamic vocal microphone.</p> <ul style="list-style-type: none"> • Supercardioid pick-up pattern • Extended dynamic response with pronounced presence and vocal 'punch' 	<p>865: Professional supercardioid condenser vocal microphone.</p> <ul style="list-style-type: none"> • Very good rejection of handling noise • 865 S variant with silent, lockable ON/OFF switch 	<p>908 B: Condenser goose-neck microphone for brass instruments.</p> <ul style="list-style-type: none"> • Quick set-up; with mounting clamp included 	<p>914: Condenser cardioid microphone for cymbals, Hi Hat, overhead, choirs, and orchestras.</p> <ul style="list-style-type: none"> • Three-position sensitivity switch • Three-position bass roll-off/cut-off switch
		<p>935: State-of-the-art dynamic vocal microphone, to cut through on-stage levels.</p> <ul style="list-style-type: none"> • New, stage-compatible sound design • Cardioid pick-up pattern • High „Gain before feedback“ 	<p>945: Premium dynamic vocal microphone designed to cut through the mix.</p> <ul style="list-style-type: none"> • New, stage-compatible sound design • Supercardioid pick-up pattern • High „Gain before feedback“ 			