

The Scorpions on world tour with their new album "Humanity Hour I"

Wedemark, 15 May 2007. From Hanover into the world beyond: The Scorpions will be on the road for nearly five months touring in Europe, Mexico and Canada introducing their new album "Humanity Hour I". And one item always in their luggage will be first-class sound with microphones from audio specialist Sennheiser.

The Scorpions' new album "Humanity Hour I" has barely been released to market and the five rock musicians from Hannover are off on a huge world tour. Starting in Spain on 12 May and criss-crossing throughout Europe they will then delight their fans on the other side of the Atlantic in Mexico and Canada. Guitarist Matthias Jabs explained, "in the new album we are presenting fantastic rock ballads and thought-provoking lyrics which deal with the dark side of this world, but which also reflect the unshakeable belief in the positive side of humanity and its tremendous determination to survive."

World success came to the Scorpions with their album "Crazy World" and the Glasnost anthem "Wind of Change" which reached Number 1 almost overnight in the charts across the world. A success that singer Klaus Meine now wants to pick up with "Humanity Hour I". "We haven't made an album with such power since *Crazy World*. Now we have more self-confidence than ever and this is reflected in the new pieces."

The Scorpions have been working for many years with Sennheiser and this exchange has been made easier as the rock band and the audio specialist are near neighbours: The Scorpions are in Hannover and Sennheiser located in Wedemark is based just outside the city. "The SKM 3072 has been Klaus Meine's favourite microphone for many years", recounts The Scorpion's sound engineer, Achim Schulze, "but we are always in contact with Sennheiser and trying out new things." For drums he uses the e 602, e 604 and e 903, "they simply produce the rockiest sound which is exactly what I'm looking for. They remain distinct and constant even when we're

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really going for it but are also sensitive with the right level of crystal-clear tones for soft, poetic sounds.” The evolution microphones are also used for bass, guitar and backing vocals, as is the SKM 935 from the evolution wireless range. “It is just so important for us on such a mammoth tour that we can rely on the sound“, explained Achim Schulze, “and time after time, without exception. As far as I’m concerned, a spotlight can go out or it can start to pour down but that doesn’t matter if the sound comes out as I want it and I can rely on that with the Sennheiser equipment.“

“Humanity Hour I“ is The Scorpions’ 21st album – already a legendary achievement. But the title of the new album gives us hope that it will not in fact be the last.

As one of the world’s leading manufacturers of microphones, headphones and wireless transmission systems, the Sennheiser Group with its headquarters in Wedemark near Hanover, Germany, had total sales of about €300 million in 2005. The export share is 82.5%. Sennheiser has a total workforce of more than 1,650 employees, of whom about 60% are employed in Germany. Sennheiser is active worldwide and, in addition to other partnerships, has its own sales subsidiaries in France, the UK, Belgium, the Netherlands, Denmark, India, Singapore, Canada, Mexico and the USA.

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